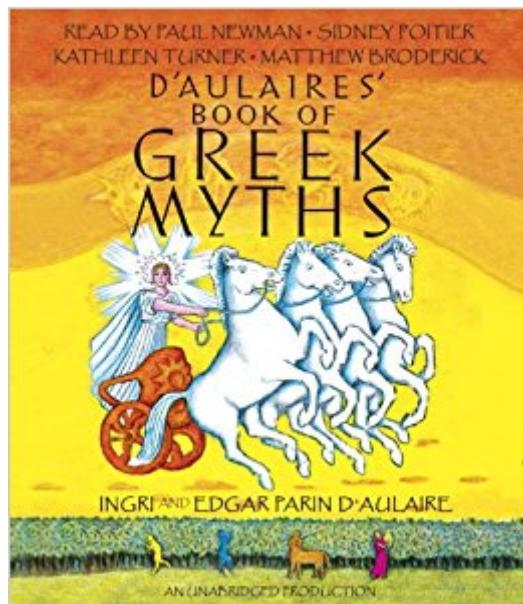


The book was found

D'Aulaires' Book Of Greek Myths



Synopsis

Read by Paul Newman, Sidney Poitier, Kathleen Turner, and Matthew BroderickHere are the immortals of Olympus—•the gods and goddesses of ancient Greece—•as freshly described as if they were alive today.Mighty Zeus with his fistful of thunderbolts; mischievous little Hermes; grey-eyed Athena, godess of wisdom; Asclepius, the first physician; Orpheus and his beloved Euridice; Helios the sun, crossing the heavens in his fiery chariot. . . these and other equally fabulous figures are featured here with their heroic deeds and petty squabbles illuminated in full dimension.

Book Information

Audio CD

Publisher: Listening Library (Audio); Unabridged edition (November 13, 2012)

Language: English

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Product Dimensions: 5.1 x 1.1 x 5.9 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 682 customer reviews

Best Sellers Rank: #134,382 in Books (See Top 100 in Books) #21 in Books > Books on CD > Children's Fiction > Classics #57 in Books > Children's Books > Literature & Fiction > Historical Fiction > Ancient Civilizations #148 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Greek & Roman

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

No education is complete without a large slice of Greek mythology. And there's no better way of meeting that literary quota than with the D'Aulaires' book. All the great gods and goddesses of ancient Greece are depicted in this big, beautiful classic, lovingly illustrated and skillfully told. Young readers will be dazzled by mighty Zeus, lord of the universe; stirred by elegant Athena, goddess of wisdom; intimidated by powerful Hera, queen of Olympus; and chilled by moody Poseidon, ruler of the sea. These often impetuous immortals flounce and frolic, get indiscreet, and get even. From petty squabbles to heroic deeds, their actions cover the range of godly--and mortal--personalities. The D'Aulaires' illustrations have a memorable quality: once pored over, they will never leave the

minds of the viewer. Decades later, the name Gaea will still evoke the soft green picture of lovely Mother Earth, her body hills and valleys and her eyes blue lakes reflecting the stars of her husband, Uranus the sky. No child is too young to appreciate the myths that have built the foundation for much of the world's art and literature over the centuries. This introduction to mythology is a treasure. (Ages 10 to adult) --Emilie Coulter --This text refers to an out of print or unavailable edition of this title.

"For any child fortunate enough to have this generous book...the kings and heroes of ancient legend will remain forever matter-of-fact; the pictures interpret the text literally and are full of detail and witty observation."--Horn Book."The drawings...are excellent and excitingly evocative."--The New York TimesA New York Public Library's 100 Great Children's Books 100 Years selection

A classic book on classic Greek mythology. I remember pouring over this book again and again when I was a kid and now, decades later, my kid is enjoying it too. It was the origin of my own ongoing fondness for Greek lore in general, and as I grew older, I recognized how relevant its contents remained, whether it be related to the days of the week, the names of planets and constellations, or the rich observations it makes of human nature and psychology. The book offers rich insight as to how ancient civilizations interpreted the world around them. I recommend this book as a primer for parents wanting to impart to their children a crucial aspect of Western civilization, so much of which remains with us to this day.

I won't deduct for a softcover. I knew it was. I won't deduct for content. I knew the Greek myths were violent, perverse, and nasty. This book is educating my family in the classic stories that appear again and again even in modern fiction. And the writing style is engaging, the illustrations good without being too slick, the occasional family tree informative. Throw in an exhaustive index and this becomes a reference book. Some softcovers, especially large ones, curl up over time. This is flat after months, even the softcover copy of this book at my local library is in good shape.

Great book, however, whoever wrote this was good for young children isn't correct. Great for kids from 15 yo and up. I have to explain almost every other word to my 5 yo - which, we have fun doing anyway, but it's too complicated and hard to follow for young kids.

Wonderful book. We purchased this for our 6 year old who has been interested in Greek mythology

lately. He LOVES it and looks forward to reading it with us each night. He enjoys the pen and ink illustrations as well. It's really well written and keeps us interested.

Unfortunately it was a gift, but from what I heard it went over well. Am seeing my granddaughter next week so I will see the book for myself. I was just delighted to find the book that I loved as a child--at least that is how I remember it.

This wonderful book tells the story of the Greek Myths in a way that is fun for children and adults. The book is also filled with first class art which adds a richness to the stories. Myths are very important for society, they provide an easy to remember set of guidelines for action in various social situations and occasionally provides an entertaining story that illuminates to condition of humanity.

This is a book that I own as a young boy and recently gave as a gift to my son. I have always enjoyed Greek mythology and to be able to share this with my son was a great joy. We have just recently begun reading the book and will continue to read nightly at least 1 - 2 stories. He has enjoyed reading with me as I have enjoyed revisiting the stories that I enjoyed as a young boy. The stories and artwork that accompany the stories provide a great visual and enhances the imagination.

We have an 8 year old....he loves Greek Myths. He read thru it quickly....he said it was sort of "old language" so it isn't as exciting as Rick R. but good nonetheless.

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